Submission Data for 2017 CORE conference Re-ranking process
International Conference on Computational Creativity

Submitted by: Carlos León cleon@fdi.ucm.es

Supported by: Rafael Pérez y Pérez, Dan Ventura, Amílcar Cardoso, Carlos León

Conference Details

Conference

Title: International Conference on Computational Creativity
Acronym: ICCC

Requested Tag/Location

Tag: New
Country:

Requested For Codes

For1: 0801
For2: 1799
For3: 080602

Recent Years

Most Recent Year

Year: 2017
URL: http://computationalcreativity.net/iccc2017/
Papers submitted: 69
Papers published: 34
Acceptance rate: 49
Source for acceptance rate: http://computationalcreativity.net/iccc2017/iccc17_proceedings.pdf

Program Chairs

Name: Anna Jordanous
Affiliation: University of Kent
H index: 9
Google Scholar URL: https://scholar.google.com/citations?user=O0nhovsAAAAJ
DBLP URL: http://dblp.uni-trier.de/pers/hd/j/Jordanous:Anna_K=

Name: Alison Pease
Affiliation: University of Dundee
H index: 16
Google Scholar URL: https://scholar.google.co.uk/citations?user=6g0XkjAAAAAJ
DBLP URL: http://dblp.uni-trier.de/pers/hd/p/Pease:Alison

General Chairs

Name: Ashok Goel
Affiliation: Georgia Institute of Technology
H index: 43
Google Scholar URL: https://scholar.google.com/citations?user=VjNg25EAAAAJ
DBLP URL: http://dblp.uni-trier.de/pers/hd/g/Goel_0001:Ashok_K=

Second Most Recent Year

Year: 2016
URL: http://www.computationalcreativity.net/iccc2016/
Papers submitted: 82
Papers published: 44
Acceptance rate: 54
Source for acceptance rate:
http://www.computationalcreativity.net/iccc2016/wp-content/uploads/2016/08/Proceedings_ICCC16.pdf

Program Chairs

Name: Francois Pachet
Affiliation: CSL Sony Paris
H index: 40
Google Scholar URL: https://scholar.google.com/citations?user=rMvx0LYAAAAJ
DBLP URL: http://dblp.uni-trier.de/pers/hd/p/Pachet:Fran=ccedil=ois

General Chairs

Name: Amílcar Cardoso
Affiliation: University of Coimbra
H index: 22
Google Scholar URL: https://scholar.google.com/citations?user=K4mudeQAAAAJ
DBLP URL: http://dblp.uni-trier.de/pers/hd/c/Cardoso:Am=iacute=lcar

Third Most Recent Year

Year: 2015
URL: http://computationalcreativity.net/iccc2015/
Papers submitted: 55
Papers published: 41
Acceptance rate: 75
Source for acceptance rate: http://computationalcreativity.net/iccc2015/proceedings/ICCC2015_proceedings.pdf

Program Chairs

Name: Hannu Toivonen
Affiliation: University of Helsinki
H index: 49
Google Scholar URL: https://scholar.google.com/citations?user=izZX-EEAAAAJ
DBLP URL: http://dblp.uni-trier.de/pers/hd/t/Toivonen:Hannu

General Chairs

Name: Simon Colton
Affiliation: Falmouth University
H index: 30
Google Scholar URL:
DBLP URL: http://dblp.uni-trier.de/pers/hd/c/Colton:Simon

Other Information

Proposers

First name: Rafael
Last name: Pérez y Pérez
Affiliation: Universidad Autónoma Metropolitana
Email: rpyp@unam.mx

First name: Dan
Last name: Ventura
Affiliation: Brigham Young University
Email: ventura@cs.byu.edu

First name: Amílcar
Last name: Cardoso
Affiliation: Coimbra University
Email: amilcar@dei.uc.pt

First name: Carlos
Last name: León
Affiliation: Universidad Complutense de Madrid
Email: cleon@ucm.es

Attachments

N/A

Summary Argument:

ICCC has already eight editions in seven different countries and three different continents. The antecedent of the ICCC were five editions of the International Joint Workshop on Computational Creativity (IJWCC) which was ranked B in ERA2010. ICCC is the oldest conference in the field.

From the beginning, and by contrast with other similar events, ICCC has emphasised the relevance of the scientific study of Computational Creativity, currently being the flagship conference in the topic and the only one exclusively devote to this discipline.

The Conference covers an extensive area of topics: music, storytelling, design, painting, jokes, mathematics, and so on.

All the proceedings are online and published under Creative Commons licence.

ICCC is run by the Association for Computational Creativity, a non-profit organisation whose mission is the advancement of Computational Creativity as a discipline and a technology.

The quality and originality of the research presented in the Conference is high. The material published in the conference is considered a reference for all research in Computational Creativity, as the impact indices reflect.

Additional Notes

No data